

# King's Catalogue of Oratorios and Cantatas

## FIRST SERIES (M to T)

**MENDELSSOHN, FELIX — continued**

<b>Elijah</b>		Ye People, Rend Your Hearts (Recit)		Tenor	E♭	.50	
		If with All Your Hearts (Aria)					
do.		Is Not His Word Like a Fire?		Bass	A min.	.50	
do.		It is Enough		Bass	F# min.	.50	
do.		Lord God of Abraham		Bass	E♭	.50	
do.		O Rest in the Lord		Alto	C	.40	
do.		Then Shall the Righteous Shine		Tenor	A♭	.50	
do.		Woe, Woe, unto Them		Alto	E min.	.50	
<b>Hear My Prayer</b>		O for the Wings of a Dove		Soprano	G	.35	
<b>St. Paul</b>		Be Thou Faithful Unto Death		Tenor	C	.40	
do.		But the Lord is Mindful of His Own		Alto	G	.40	
do.		Jerusalem! Thou that Killest the Prophets		Soprano	B♭	.50	
do.		O God, Have Mercy			D	.50	
<b>PATTEN, WILLARD</b>							
<b>Isaiah</b>		Cry Aloud, Spare Not		Soprano	E	.60	
do.		Thou Wilt Keep Him in Perfect Peace		Alto	E	.50	
<b>ROSSINI, GIOACCHINO A.</b>							
<b>Stabat Mater</b>		Cujus Animam		Tenor	A♭	.60	
do.		Fac ut Portem (Oh, Endow Me!)	Mez. Sop. E	Alto	D	.50	
do.		Pro Peccatis		Bass	A	.50	
<b>STAINER, SIR JOHN</b>							
<b>The Daughter of Jairus</b>		My Hope is in the Everlasting		Tenor A♭	Medium	F	.50
<b>SULLIVAN, SIR ARTHUR</b>							
<b>The Light of the World</b>		Lord is Risen, The		Alto	E	.50	
<b>The Prodigal Son</b>		Come, Ye Children		Tenor	A♭	.50	
do.		How Many Hired Servants		Tenor	C	.50	
do.		Love not the World	Soprano F	Alto	E♭	.50	
do.		O That Thou Hadst Hearkened		Soprano	G	.50	
<b>TROWBRIDGE, J. ELIOT</b>							
<b>Paul the Apostle</b>		Blessed are They that Do His Commandments		Tenor	B♭	.50	
do.		I Have Fought a Good Fight		Bass	D	.50	

**OLIVER DITSON COMPANY**

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## IT IS ENOUGH.

## ARIA.

"ELIJAH"

Adagio. ( $\text{d} = 66$ .)

ELIJAH.  
BASS SOLO.

PIANO.

It is e - - -

nough, O Lord, now take a-way my life, for I am not bet - - ter than my

3

fa - thers! It is e - enough, it is e - enough; now

cresc.

take a-way my life, I am not bet - ter, not bet - - - - ter than my fa - - - -

p

thers, I am not bet - ter, I am not bet - ter than my fa - - - - thers!

cresc.

p

sf cresc.

I de - sire to live no longer:

pp

1123

now let me die, for my days are but va-ni-ty, now let me  
 die, for my days are but va-ni-ty, but va-ni-ty !  
**Allegro molto vivace.** ( $\text{d} = 92$ )

I have been very jea-lous for the Lord, for the  
 Lord, God of Hosts, for the children of Is - - - - - ra - - - -

el have broken thy covenant, broken thy covenant, have bro - ken thy  
 co - venant, and thrown down thine al - tars, and slain all thy pro - phets,  
 slain them with the sword, and slain thy pro - phets, slain them with the  
 sword. I have been very jealous for the Lord,

for the Lord God of Hosts, very jealous for the Lord, the

*p* *sf* *sf*

Lord God of Hosts. And I, even I on - ly am left; —

*p* *pp*

*cresc.* *f*

and they seek my life, and they seek my life, to take

*cresc.* — —

*ff*

it, to take it a - way! —

*at* *ff*

Adagio. (♩ = 66.)  
con forza

dimin.

7

It is e - - - nough, it is e - - - - nough,

it is e - - - nough. O Lord, now take away my life, for I am not

better than my fa - - - - thers. Now let me die,

Lord, take a - - way my life.

# arias From Oratorios and Cantatas

## FIRST SERIES (B to M)

BACH, J. S.

Pfingst Cantata . . . . . My Heart Ever Faithful (*Mein gläubiges Herz*) Sop. F Mez. Sop. D 50

BARNBY, JOSEPH

Rebekah . . . . . The soft southern breeze . . . . . Tenor D $\flat$  .60

BENNETT, W. STERNDALE.

The Woman of Samaria His Salvation is Nigh Them that Fear Him High A Med. G .35  
do . . . . . O Lord, Thou hast searched me out . . . Soprano A $\flat$  Alto F .50

BUCK, DUDLEY

Legend of Don Munto . In the Woods at Early Morn . . . . . Baritone F .50  
do. . . . . Shadows Deepen on the Castle Walls, The . . . . . Tenor F .50  
do. . . . . Within My Chamber . . . . . Soprano E .60  
God is our Refuge . . . . . O Come Hither, and Behold the Works of the Lord . Tenor A .50

COSTA, SIR MICHAEL

Eli . . . . . { It is a Good Thing to Give Thanks (Recit) . . . . . Alto F .50  
Evening Prayer (Aria) . . . . .  
do. . . . . I Will Extol Thee, O Lord . . . . . Soprano B $\flat$  .50  
do. . . . . Turn Thee Unto Me . . . . . Mez. Sop. G .30

GAUL, ALFRED R.

The Holy City . . . . . Come, Ye Blessed . . . . . Alto G .35  
do. . . . . Eye Hath Not Seen . . . . . Mez. Sop. B $\flat$  Alto G .35  
do. . . . . My Soul is Athirst for God . . . . . Tenor E .30  
do. . . . . These are They Which Came . . . . . Soprano A .50  
The Ten Virgins . . . . . Sun of My Soul . . . . . Soprano A Alto F .50

GOUNOD, CHARLES

Gallia . . . . . Jerusalem . . . . . High D Med. C D .50  
The Redemption . . . . . From Thy love as a Father. (Arr. by A. H. Ryder) . . . . . High F Med. E $\flat$  Low D $\flat$  .50

HAYDN, FRANZ JOSEF

Creation . . . . . In Native Worth . . . . . Tenor C .50  
do. . . . . With Verdure Clad . . . . . Soprano B $\flat$  .50

MENDELSSOHN, FELIX

Elijah . . . . . Hear Ye, Israel! . . . . . Soprano B .75

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